

THE UNIVERSITY OF CHICAGO

DISCLOSURE

A DISSERTATION SUBMITTED TO
THE FACULTY OF THE DIVISON OF THE HUMANITIES
IN CANDIDACY FOR THE DEGREE OF
DOCTOR OF PHILOSOPHY

DEPARTMENT OF MUSIC

BY

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Instrumentation

Flute doubling on piccolo

Bb Clarinet doubling on bass clarinet

Violin

Cello

Persussion: vibraphone, marimba, crotales

Piano

Notes

The score is written in C

Length: Approx. 10 min

Disclosure

Gary DeSorbo

Moderato ($\text{♩} = 108$)

Flute

Clarinets

Violin

Cello

Percussion

Vibraphone hard mallets
motor on

motor off

No pedal

Piano

6

Accel.

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

10 **Allegro** ($\text{♩} = 126$)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

14

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

17

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

21

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

A

25

Fl.

f

Bass Clarinet

B. Cl.

f

Vln.

arco

p

Vc.

p

Perc.

Pno.

Musical score for orchestra and piano, page 29. The score includes parts for Flute (Fl.), Bassoon Clarinet (B. Cl.), Violin (Vln.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). The piano part is shown with two staves. The score consists of five systems of music. Measure 29 starts with a melodic line in the flute, followed by bassoon clarinet entries, and a sustained note from the violin. Measures 30-31 show a rhythmic pattern in the flute and bassoon clarinet. Measures 32-33 continue with melodic lines and sustained notes. Measures 34-35 conclude the section with a final melodic line in the flute.

32

Fl.

B. Cl.

Vln.

Vc.

Perc.

Vibraphone
(no trem.)

Pno.

Fl.

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

Fl.

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

Fl.

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

 Fl.

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

Fl. 50

Cl.

Vln.

Vc. *molto expressivo*

Perc.

Pno. {

B 55 Slower

Fl.

Cl.

Vln.

Vc. ord. pont. *sffz*

Perc.

Pno. {

Fl.

Cl.

Vln.

Vc. ord. pont. *sffz*

Perc.

Pno. {

a tempo

61

Fl.

Cl.

Bass Clarinet *mf* *3*

Vln. portamento *mp*

Vc. *sfp*

Perc. Marimba soft mallets *mf*

Pno.

65

Fl.

B. Cl. *3*

Vln. portamento

Vc.

Perc.

Pno.

68

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

71

Fl.

B. Cl.

Vln.

Vc.

Perc.

Pno.

75 *Piccolo*

Fl. *mf*

Cl.

Vln. *legato* *mf*

Vc.

Perc.

Pno. *f*

79

Picc. *b* *6*

Cl.

Vln.

Vc.

Perc.

Pno. *mp* *f*

Picc. 82

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

 (8va)

 Picc. 85

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

 (8va)

 12

Picc. 89
 Cl.
 Vln.
 Vc.
 Perc.
 Pno. (8va)
 Fl.
 Cl.
 Vln. *p*
 Vc. *mf*
 Perc. *Vibrphone*
 Pno. (8va)

C

97

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

100

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

8vb

p

8vb

f

mp

p

103

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

106 (8^{vb})

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

108

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(8th)

II

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(8^{vb})

Fl.
Cl.
Vln.
p
Vc.
Perc.
Pno.
f
Rosa

(8th)

D

116

Fl.

Cl. *B♭ Clarinet* *mf*

Vln.

Vc. *dolce*

Perc.

Pno.

This musical score page contains five staves. The first staff (Flute) has a single note on the first beat. The second staff (Clarinet) starts with a rest, followed by a melodic line with grace notes and a dynamic marking of *mf*. The third staff (Violin) features a sixteenth-note pattern with three slurs per measure. The fourth staff (Cello) shows a bass line with slurs and a dynamic marking of *dolce*. The fifth staff (Percussion) has a single note on the first beat. The sixth staff (Piano) is grouped with a brace and consists of two staves, both of which are mostly silent with occasional short notes.

121

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

126

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

130

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

pizz.

arco

pizz. >

134 *tr* ~~~

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

cresc.

arcō

<sfz>

cresc. *Crotales*

mf

8va

mf

138

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

(8^{va})

142

Picc.

Cl.

Vln. pizz. arco ord. pont. ord.

Vc. pizz. arco ord.

Perc. ff

(8va) ff

Pno.

This musical score page contains six staves. The Picc. (Piccolo) staff has a treble clef and a key signature of one sharp. The Cl. (Clarinet) staff has a treble clef and a key signature of one sharp. The Vln. (Violin) staff has a treble clef and a key signature of one sharp, with performance instructions 'pizz.' and 'arco' above the notes. The Vc. (Cello) staff has a bass clef and a key signature of one sharp. The Perc. (Percussion) staff has a treble clef and a key signature of one sharp, with a dynamic marking 'ff' below the staff. The Pno. (Piano) staff is grouped by a brace and has a treble clef and a bass clef, with a dynamic marking '(8va)' above it and another 'ff' marking below the staff. Various slurs, grace notes, and dynamic markings like 'tr.' and 'b' are present throughout the score.

147

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

(8va)

pont.

ff

ord.

ff

fff

fff

150

Picc.

Cl.

Vln.

Vc.

Perc.

Pno.

ord. - - - pont.

ord.

pp

mp

mp

mp

(8^{va})

E

156 **Moderato** ($\text{♩} = 108$)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

F

161 **Andante** ($\text{♩} = 88$)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

27

165

Fl.

Cl.

Vln.

Vc.

Perc.

(8va)

p

Pno.

Measure 165: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

Measure 166: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

Measure 167: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

167

Fl.

Cl.

Vln.

Vc.

Perc.

mp

Pno.

Measure 167: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

Measure 168: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

Measure 169: Flute, Clarinet, Violin, Cello sustained notes. Percussion and Piano play eighth-note patterns.

169

Fl.

Cl.

Vln.

Vc.

Perc.

(8va) -

cresc.

3

Pno.

This section contains two staves of musical notation. The top staff includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). The bottom staff also includes parts for Flute, Clarinet, Violin, Cello, Percussion, and Piano. Measure 169 consists of two measures of rests followed by a dynamic crescendo. Measure 170 begins with a dynamic (8va) and a measure of rests, followed by a dynamic crescendo and a measure of rests. The piano part includes a triplet marking (3).

171

Fl.

Cl.

Vln.

Vc.

Perc.

ff

mf

(8va)

3

ff

mf

Pno.

This section contains two staves of musical notation. The top staff includes parts for Flute, Clarinet, Violin, Cello, Percussion, and Piano. The bottom staff also includes parts for Flute, Clarinet, Violin, Cello, Percussion, and Piano. Measure 171 consists of two measures of rests followed by a dynamic ff and a dynamic mf. Measure 172 begins with a dynamic (8va) and a measure of rests, followed by a dynamic ff and a dynamic mf. The piano part includes a triplet marking (3).

173

Fl.

Cl.

Vln.

Vc.

Perc.

(8va) -

Pno.

175

Fl.

Cl.

Vln.

Vc.

Perc.

(8va) -

Pno.

G

177

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

181

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

186 *Accel.* - - - - Allegro ($\text{♩} = 126$) *Flute*

Fl.

Cl.

Vln. *cresc.* - - - - *ff* - - - -

Vc. *cresc.* - - - - *ff* - - - -

Perc.

Pno.

H *f* *191*

Fl. *f* - - - -

Cl. *f* - - - -

Vln. *f* - - - -

Vc. *f* - - - -

Perc. *f* - - - -

Pno. *f* - - - -

32

Fl. *tr*

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

 Fl.

 Cl.

 Vln.

 Vc.

 Perc.

 Pno.

204

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

208

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

I

Fl. *mf*

Cl.

Vln. *mp*

Vc. *mp*

Perc.

Pno.

rit. -----

Fl. 3 3

B. Cl. *mf*

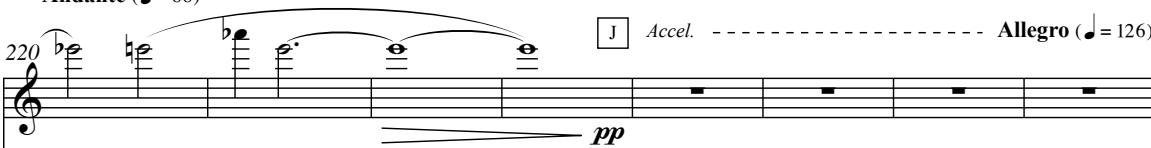
Vln.

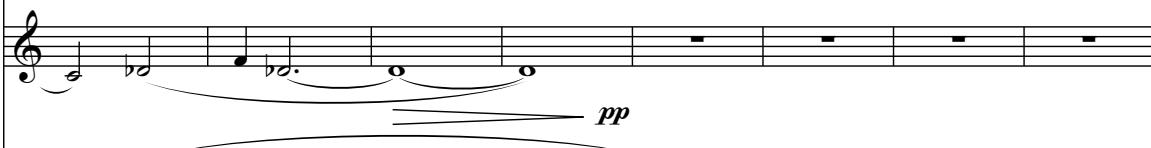
Vc.

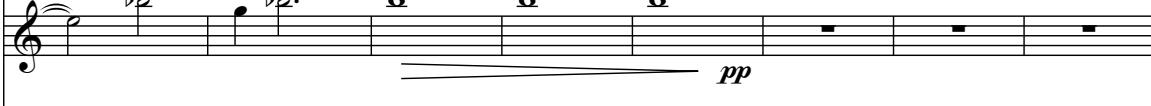
Perc.

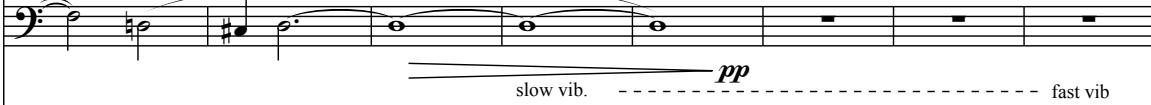
Pno.

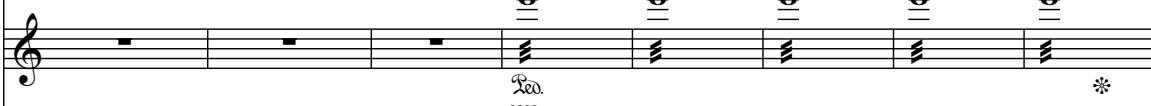
Andante ($\text{♩} = 88$)

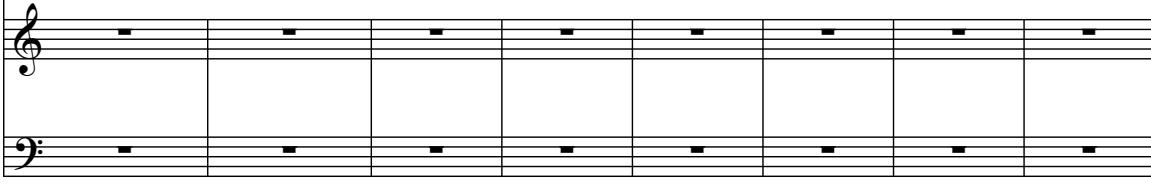
Fl. 220 

B. Cl. 

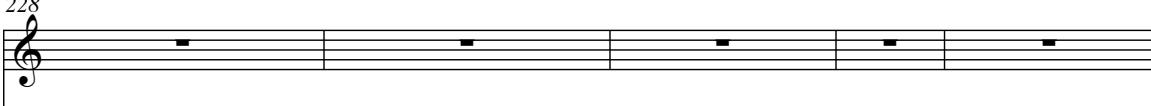
Vln. 

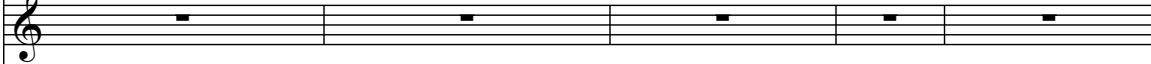
Vc. 

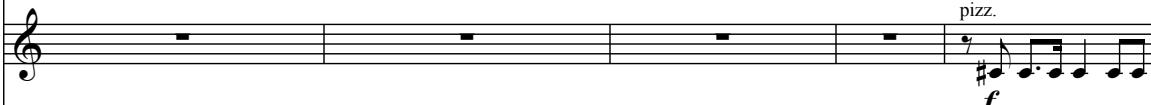
Perc. 

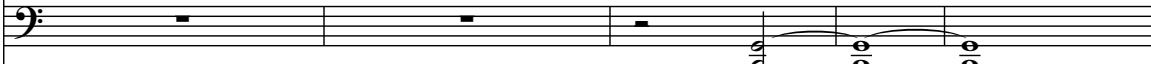
Pno. 

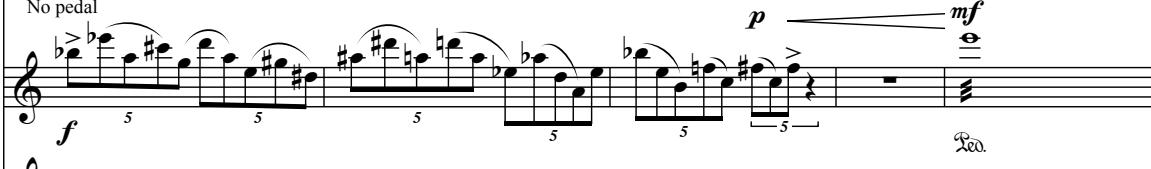
Allegro ($\text{♩} = 126$)

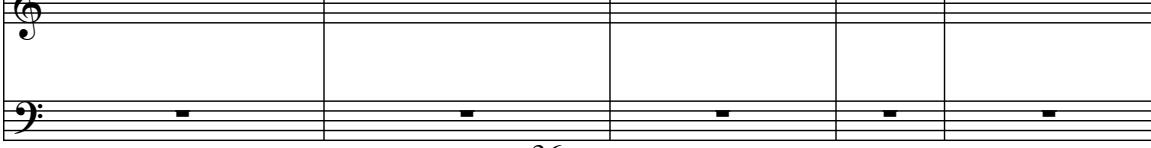
J Accel. 

Cl. 

Vln. 

Vc. 

Perc. 

Pno. 

233

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

This musical score page contains six staves. The first three staves (Flute, Clarinet, Violin) have rests in all four measures. The fourth staff (Cello) has a melodic line in measures 1-3, followed by a sustained note in measure 4. The fifth staff (Percussion) has a rhythmic pattern of eighth notes in measures 1-4, with measure 5 starting with a sixteenth-note pattern. The sixth staff (Piano) is grouped with a brace and rests in all four measures.

236

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

This musical score page contains six staves. The first three staves (Flute, Clarinet, Violin) have rests in all four measures. The fourth staff (Cello) has a melodic line in measures 1-3, followed by a sustained note in measure 4. The fifth staff (Percussion) has a rhythmic pattern of eighth notes in measures 1-4, with measure 5 starting with a sixteenth-note pattern. The sixth staff (Piano) is grouped with a brace and rests in all four measures.

240

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

243

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

247

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

rit.

251

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Andante ($\text{♩} = 88$)

motor on

Leo.

motor off

** Leo.*

Leo. =

258

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ppp